

## DR. MICHELE ALESSANDRELLI



### CURRICULUM VITAE

#### A) STUDIES AND ACADEMIC RECORD

1. 2000: First degree ('laurea') in Philosophy awarded by 'La Sapienza' University of Rome with 110/110 *e lode* and a written dissertation on *The Stoic Doctrine of Representation*.
2. 2001: Admitted to the Doctorate in Philosophy at 'La Sapienza' University of Rome with a scholarship of the Consiglio Nazionale delle Ricerche.
3. 2004: PhD in Philosophy awarded by 'La Sapienza' University of Rome with a written dissertation on *The Theory of Meaning in Early Stoicism*. Tutors: Prof. A.M. Ioppolo and Dr. V. Celluprica.
4. 2009-currently: Ricercatore of the Consiglio Nazionale delle Ricerche (C.N.R.) detached at the *Istituto per il Lessico Intellettuale Europeo e Storia delle Idee*, Rome.
5. Team member of the ERC Starting Grant 241184-PHerc, '*Interactive edition and interpretation of various works by Stoic and Epicurean philosophers surviving at Herculaneum*'.

#### B) SCIENTIFIC COLLABORATIONS

1. Since 2000 collaborates in the editorial and scientific activities of the *Sezione Pensiero Antico* of the *Istituto per il Lessico Intellettuale Europeo e Storia delle Idee* of the Consiglio Nazionale delle Ricerche.
2. 2002-2014: member of the Editorial Board of "*Elenchos*". *Rivista di studi sul pensiero antico*, founded by Gabriele Giannantoni and issued by Bibliopolis (Naples) for the C.N.R.-ILIESI.

### LIST OF PUBLICATIONS

#### A. BOOKS

1. M. ALESSANDRELLI-M. NASTI DE VINCENTIS (a cura di), *La logica nel pensiero antico, Atti del colloquio, Roma, 28-29 novembre 2000*, Napoli: Bibliopolis ["*Elenchos. Collana di testi e studi sul pensiero antico*" 52] 2009.
2. M. ALESSANDRELLI, *Il problema del λεκτόν nello stoicismo antico. Origine e statuto di una nozione controversa*, Firenze: Olschki ["*Lessico Intellettuale Europeo*" 121], 2013

#### B. PUBLICATIONS IN SCIENTIFIC JOURNALS AND IN CONFERENCE PROCEEDINGS

1. M. ALESSANDRELLI, *Cic. acad. II 58: a proposito di un passo controverso*, «Elenchos», 24 (2003), 399-409.
2. M. ALESSANDRELLI, *Nel laboratorio di Zenone: Platone e la dottrina stoica della conoscenza*, «Chaos e Kosmos», 7 (2006), 18-32 (<http://www.chaosekosmos.it/articoli.php>).
3. M. ALESSANDRELLI, *Ratio ignava e causalità umana*, «Lexis» 25 (2007), 83-101.
4. M. ALESSANDRELLI, *Catarsi tragica*, «Chaos e Kosmos», 9 (2008), 1-13 ([http://www.chaosekosmos.it/pdf/2008\\_01.pdf](http://www.chaosekosmos.it/pdf/2008_01.pdf)).
5. M. ALESSANDRELLI, *Cleante e Crisippo sul rapporto tra provvidenza e fato. A proposito di Calc.* in *Plat. Tim. 144*, in Stefano Maso e Francesca Masi (a cura di), *Fate, Chance, and Fortune in Ancient Thought*, Hakkert, Amsterdam 2013, 145-157.
6. M. ALESSANDRELLI, *Aspects and Problems of Chrysippus' Conception of Space*, in G. Ranocchia-Ch. Helmig-Ch. Horn (eds.), *Space in Hellenistic Philosophy. Critical Studies in Ancient Physics*, Berlin/New York: de Gruyter, 2014, now in press.
7. M. ALESSANDRELLI-G. RANOCCHIA, *PHerc. 1020 ([Crisippo] Opera incerta). Anatomia del rotolo e sequenza dei frammenti*, in *Proceedings of the 27th International Congress of Papyrology (Warsaw, 29 July-3 August 2013)*, Suppl. «JJP», submitted.

#### C. INVITED PRESENTATIONS TO INTERNATIONALLY ESTABLISHED CONFERENCES

1. M. ALESSANDRELLI, *Ratio Ignava and Human Causality*, paper presented at the International Workshop on Cicero's *De fato*, Venice, 10-12 luglio 2006.
2. M. ALESSANDRELLI, *Aspects and Problems of Chrysippus' Conception of Space*, paper presented at the International Workshop *Space in Hellenistic Philosophy*, Anacapri (Naples) 12-14 April 2012.
3. M. ALESSANDRELLI, *PHerc. 1020 ([Chrysippus] Unknown Work): Anatomy of the Roll and Sequence of Fragments*, paper presented during the 27th International Congress of Papyrology (Warsaw, 29 July-3 August 2013).

#### D. BOOK-REVIEWS

1. Review of K. IERODIAKONOU (ed.), *Topics in Stoic Philosophy*, «Elenchos», 22 (2001), 428-34.
2. Review of E. SPINELLI, *Questioni scettiche. Letture introduttive al pirronismo antico*, Roma 2005 (cf. *Giornale di filosofia italiana*, <http://www.giornaledifilosofia.net>).
3. Review of M.M. SASSI (a cura di), *Tracce nella mente. Teorie della memoria da Platone ai moderni*, «Elenchos» 29 (2008), 207-17.
4. Review of J.C. THOM, *Cleanthes' 'Hymn to Zeus'*, «Elenchos» 31 (2010), 183-191.
5. Review of I. RAMELLI, *Hierocles the Stoic: Elements of Ethics, Fragments, and Excerpts*, translated by D. Konstan, Leiden/Boston 2009, «Elenchos» 32 (2011), 382-389.

E. CRITICAL TEXTS

1. M. ALESSANDRELLI-G. RANOCCHIA (edd.), [Chrysippi] *Opus incertum* (*PHerc.* 1020), coll. 104-112, <http://www.pherc.eu/publications.html>.